

Minor Blues



Minor Blues in C

Chord progression for Minor Blues in C:

Line 1: Cm⁷ / Cm⁷ / Fm⁷

Line 2: Cm⁷ / Ab⁷ / G⁷(#9) / Cm^{6/9} / Cm^{6/9} / G⁷ALT.

Bluestonleiter in C / C - Bluesscale

Scale notation for C - Bluesscale:

C - Bb - A - G# - F - Eb - D

Minor Blues in F

Chord progression for Minor Blues in F:

Line 1: Fm⁷ / Fm⁷ / Bbm⁷

Line 2: Fm⁷ / Db⁷ / C⁷(#9) / Fm^{6/9} / Fm^{6/9} / C⁷ALT.

Bluestonleiter in F / F - Bluesscale

Scale notation for F - Bluesscale:

F - Eb - D - C# - Bb - A - G

Minor Blues in Bb

Chord progression for Minor Blues in Bb:

Line 1: Bbm⁷ / Bbm⁷ / Ebm⁷

Line 2: Bbm⁷ / Gb⁷ / F⁷(#9) / Bbm^{6/9} / Bbm^{6/9} / F⁷ALT.

Bluestonleiter in Bb / Bb - Bluesscale

Scale notation for Bb - Bluesscale:

Bb - Ab - G - F# - Eb - D - C

Minor Blues in Eb

Ebm⁷ % Ebm⁷ % Abm⁷ %
 Ebm⁷ % Cb⁷ Bb⁷ (9) Ebm^{6/9} Ebm^{6/9} Bb⁷ ALT.

Bluestonleiter in Eb / Eb - Bluesscale



Minor Blues in G

Gm⁷ % Gm⁷ % Cm⁷ %
 Gm⁷ % Eb⁷ D⁷ (9) Gm^{6/9} Gm^{6/9} D⁷ ALT.

Bluestonleiter in G / G - Bluesscale



Minor Blues in Db

Dbm⁷ % Dbm⁷ % Gbm⁷ %
 Dbm⁷ % Bbb⁷ Ab⁷ (9) Dbm^{6/9} Dbm^{6/9} Ab⁷ ALT.

Bluestonleiter in Db / Db - Bluesscale



Minor Blues in D

Chord progression for Minor Blues in D:

Line 1: Dm7 / Dm7 / Gm7

Line 2: Dm7 / Bb7 / A7(9) / Dm(9) / Dm(9) / A7(ALT.)

Bluestonleiter in D / D - Bluesscale

Scale notation for D - Bluesscale:

D - E - F - G# - A - B - C

Minor Blues in A

Chord progression for Minor Blues in A:

Line 1: Am7 / Am7 / Dm7

Line 2: Am7 / F7 / E7(9) / Am(9) / Am(9) / E7(ALT.)

Bluestonleiter in A / A - Bluesscale

Scale notation for A - Bluesscale:

A - B - C - D# - E - F# - G

Minor Blues in E

Chord progression for Minor Blues in E:

Line 1: Em7 / Em7 / Am7

Line 2: Em7 / C7 / B7(9) / Em(9) / Em(9) / B7(ALT.)

Bluestonleiter in E / E - Bluesscale

Scale notation for E - Bluesscale:

E - F# - G - A - B - C# - D

Minor Blues in B

Bm^7 ‰ Bm^7 ‰ E^m7 ‰

Bm^7 ‰ G^7 $F\sharp^7\text{alt.}$ $Bm^{\flat 9}$ $Bm^{\flat 9}$ $F\sharp^7\text{ALT.}$

Bluestonleiter in B / B - Bluesscale



Minor Blues in F#

$F\sharp m^7$ ‰ $F\sharp m^7$ ‰ B^m7 ‰

$F\sharp m^7$ ‰ D^7 $C\sharp^7\text{alt.}$ $F\sharp m^{\flat 9}$ $F\sharp m^{\flat 9}$ $C\sharp^7\text{ALT.}$

Bluestonleiter in F# / F# - Bluesscale



Minor Blues in Ab

$A\flat m^7$ ‰ $A\flat m^7$ ‰ $D\flat m^7$ ‰

$A\flat m^7$ ‰ $F\flat^7$ $E\flat^7\text{alt.}$ $A\flat m^{\flat 9}$ $A\flat m^{\flat 9}$ $E\flat^7\text{ALT.}$

Bluestonleiter in Ab / Ab - Bluesscale

